

# **BRASS QUINTET**

**Anatolian Mountains  
(Anadolu Dağları)**

For  
Brass Quintet  
(2 Bflat Trompetes, Trombone, F Horn, Tuba)

by  
**Ali Riza SARAL**

...

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The piece is written to be used for good causes.

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## INTRODUCTION

BRASS QUINTET - ANATOLIAN MOUNTAINS

Five movements of 10 - 15 min total length.

Each movement has the name of a mountain.

Each movement will be a complete abstraction of a folk balad (listed below) related with that mountain.

1- Ağrı(Ararat) Mountain Balad (Türkü)

"ÇİYAYI AGİRİ AĞRI DAĞI TÜRKÜSÜ" <https://youtu.be/ozEdgP8mCgl>

"Burhan Topal - Ağrı Dağın Eteğinde" <https://youtu.be/dHYzhok5YvM>

"Agri Dagin Eteğinde - Ibrahim Tatlis" <https://youtu.be/9GruTBe9YmA>

2- Hasan (Beautiful) Mountain Balad (Türkü) Trompetes short solos

"HASAN DAĞI | Ruhi Su" [https://youtu.be/Jh8-2c\\_Ies8](https://youtu.be/Jh8-2c_Ies8)

3- Nemrut (Nimrod) Mountain Longing Tune (Uzun Hava) Trombone solo

"Mahsun Kırmızıgül - Nemrudun Kızı" <https://youtu.be/I7mToTuUrk>

4- Toros(Taurus) Mountain Lamentation (Ağıt) F Horn solo

"Aşık İmami - Hanife gelinin ağdı" <https://youtu.be/hwyMRtX0WN8>

5- Uludağ (Olympos) Mountain Dance Tune (Oyun Havası) tutti

"Köroğlu - Ulu Dağların Başında - Enstrümantal" <https://youtu.be/XpdD3HcaFAI>

# ANALYSIS

Letters to a close friend during the composing process:

Here is the partial sketch of the first movement-Quintet. It is supposed to be a pompous one, which will come in the following bars...Unfortunately it is already 1 min long. This means it will be at least 3 min long which is longer than I had decided.

This is small biscuit type works, sorry for the haste.

Here is my sketch for the Ararat Mountain. I can not say what is the relation to Ararat. It was pure inspiration, very little design. My instincts of writing a small piece were valid but not intentional at all.

Maybe I will figure out the driving fundamental line of this work as I proceed with the next movements. I have to remain patient and in the mean time enjoy the so called coincidences.

The sketch for the second movement is attached below. It is an abstraction of Ruhi SU's Hasan Dağı. By the way Ruhi SU was a prominent revolutionary musician in the 1960-1990s era. I chose not to use his words. I took the ff entry and mp answering section and his structure but not the modalism.

The second repetition that I have indicated as a line will be rewritten as I feel it is not beautiful. My intention is to introduce additional pitches to the first version in the second version without changing the mood.

And the third version will have a full 12 tone material with the same contour and character. It will be a challenge but I feel I will get it. The 3-4-5th movement have nothing to do with politics. So there is no problem if I do not underline Ruhi SU. Actually he was a conservatoire Cello player and later studied folk instruments and began singing and composing and got reknown in that area.

Brass Quintet 2nd movement Hasan(Beautiful) is finished. It is a small lied like the original balad. It is repeated three times with increasing ornamentation.

Effect of Huseyni Makam is evident but not dominant. It is atonal with modal endings and beginnings.

I have a longing tune and elegy and a dance piece in front of me. I will try to find a meaningful purpose to use 12 tone somewhere. Nothing found so far.

Elegy might be one option if I choose a declining series... That may fit. Of course then I have to find out how I will bring the dance music in.

Interesting challenges...

The full sketch for the third movement 3-Nemrut(Nimrod) is attached below. I was able to introduce a twelve tone series at first than use that series to write a balad or dance music.

It was a crucial step as this dance music form will appear as the last movement. Not the same but it prepares that idea. It also makes a connection with the introduction of the atonal first movement.

Now, I have to write a lamentation, which may prepare the 12 tone series, its inversion etc. with short ensemble interventions.

Then comes the last dance music using this 12 tone.

It seems all pieces will be coming together.

The full sketch for the fourth movement 4-Toros(Taurus) is attached below.  
It was supposed to be a lamentation but it is not exactly so...

Thank you for the Penderecki divertimento.

The fifth movement will be a crazy dancing tune...

My Brass Quintet-Anatolian Mountains is finished. The full sketch/MIDI rec for the last moment are attached below.

It could be made more beautiful. I do not like showing off skills. I believe beauty could be built on a meaningful pith like the melody on harmony.

I could do this much for this moment. I hope you enjoy it.

Ciao.

Ali

Note: I feel this work is not clear enough.

**SCORE**

## **PARTS**

Parts are available on demand by e-mail.



# About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,  
MSc and BSC from Istanbul Technical University and MM from Illinois State University.  
He was accepted to the Istanbul State Conservatoire Composition and Theory Department and  
studied harmony, counterpoint and others with Erçivan SAYDAM,  
composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstadt 1996.

He has written 48 works of music 9 hours 15 minutes long.

You can find his compositions at Petrucci Library: [http://imslp.org/wiki/Category:Saral,\\_Ali\\_Riza](http://imslp.org/wiki/Category:Saral,_Ali_Riza)

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.

He has specialized in LARGESYSTEMS and Java-J2EE.

His areas of interest include Systems Psychology, ANN and parsers.

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# Brass Quintet

Anatolian Mountains

1-Ağrı(Ararat)

Ali Riza SARAL

Allegro ♩ = 144

Brass Quintet score for measures 1-4.

Instrument parts and dynamics:

- B♭ Trumpet 1: Treble clef, 4/4 time. Dynamics: *mp*.
- B♭ Trumpet 2: Treble clef, 4/4 time. Dynamics: *mp*.
- Horn in F: Treble clef, 4/4 time. Dynamics: *mp*.
- Trombone: Bass clef, 4/4 time. Dynamics: *p*.
- Tuba: Bass clef, 4/4 time. Dynamics: *p*.

The score consists of five staves. The first four staves are for the B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, and Trombone. The fifth staff is for the Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩ = 144.

Brass Quintet score for measures 5-9.

Instrument parts and dynamics:

- B♭ Trumpet 1: Treble clef, 4/4 time. Dynamics: *p*.
- B♭ Trumpet 2: Treble clef, 4/4 time. Dynamics: *p*.
- Horn in F: Treble clef, 4/4 time. Dynamics: *mf*.
- Trombone: Bass clef, 4/4 time. Dynamics: *pp*.
- Tuba: Bass clef, 4/4 time. Dynamics: *pp*.

The score continues with five staves. The first four staves are for the B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, and Trombone. The fifth staff is for the Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩ = 144.

10

Musical score for measures 10-13. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Measure 10: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 11: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 12: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 13: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

14

Musical score for measures 14-17. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Measure 14: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 15: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 16: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

Measure 17: Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest. Treble clef has a quarter rest, a quarter note F#, and a quarter rest. Bass clef has a quarter rest, a quarter note F#, and a quarter rest.

18

Musical score for measures 18-20. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves feature triplet markings (3) under certain notes.

21

Musical score for measures 21-24. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves feature triplet markings (3) under certain notes. Dynamic markings are present: *mp* (mezzo-piano) in measures 21 and 22, *p* (piano) in measure 23, and *mf* (mezzo-forte) in measure 24.

Musical score for measures 25-28. The score is written for five staves (three treble and two bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and triplet markings (3).

Musical score for measures 29-32. The score is written for five staves (three treble and two bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and triplet markings (3).

32

Musical score for measures 32-35. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and triplet markings (3). The first two measures (32-33) feature a piano (*p*) melody in the upper staves and a bass line with triplet eighth notes. The next two measures (34-35) feature a mezzo-piano (*mp*) melody in the upper staves and a bass line with triplet eighth notes.

36

Musical score for measures 36-39. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and triplet markings (3). The first two measures (36-37) feature a mezzo-piano (*mp*) melody in the upper staves and a bass line with triplet eighth notes. The next two measures (38-39) feature a mezzo-piano (*mp*) melody in the upper staves and a bass line with triplet eighth notes.

40

A musical score for the song "The Rose Tree". The score is written for four staves. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm and harmonic support.

48

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves. The Treble 3 staff provides harmonic support with chords and single notes. The Bass staff provides a steady bass line. The score includes dynamic markings: *p* (piano) in the Treble 3 staff and *mf* (mezzo-forte) in the Bass staff. The lyrics "The Rose Tree" are written below the Bass staff.

55

Musical score for measures 55-58. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: three treble staves and two bass staves. Dynamics include *mf*, *p*, and *pp*. Measure 55 has a *mf* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *pp* dynamic. The bass staff in measure 58 has a triplet of eighth notes.

59

Musical score for measures 59-63. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: three treble staves and two bass staves. Dynamics include *mp* and *p*. Measure 59 has a *mp* dynamic. Measure 60 has a *mp* dynamic. Measure 61 has a *mp* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. The bass staff in measure 62 has a triplet of eighth notes.



64



Musical score for measures 64-68. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 64: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 65: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 66: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 67: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 68: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

69



Musical score for measures 69-73. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 69: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 70: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 71: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 72: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 73: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

# Brass Quintet

Anatolian Mountains

2 -Hasan(Beautiful)

Ali Riza SARAL

Adagio ♩ = 60

Brass Quintet score, measures 1-8.

Instrument parts and dynamics:

- B♭ Trumpet 1: *ff* (measures 1-4), *f* (measures 5-8)
- B♭ Trumpet 2: *mf* (measures 7-8)
- Horn in F: *mf* (measures 1-8)
- Trombone: *mp* (measures 2-8)
- Tuba: *p* (measures 1-8)

Brass Quintet score, measures 9-16.

Instrument parts and dynamics:

- B♭ Trumpet 1: *pp* (measures 10-16)
- B♭ Trumpet 2: *p* (measures 10-11), *pp* (measures 12-13)
- Horn in F: *p* (measures 10-11), *pp* (measures 12-13)
- Trombone: *p* (measures 10-11), *pp* (measures 12-13)
- Tuba: *p* (measures 10-11), *pp* (measures 12-13)

Musical score for measures 19-28. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The dynamics are marked as follows: *mp* (mezzo-piano) in measure 19, *pp* (pianissimo) in measure 20, *p* (piano) in measure 21, *ff* (fortissimo) in measure 22, *p* in measure 23, *mf* (mezzo-forte) in measure 24, and *mp* in measure 25. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 29-34. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The dynamics are marked as follows: *f* (forte) in measure 29, *mf* (mezzo-forte) in measure 30, *p* (piano) in measure 31, and *p* in measure 33. The score includes various musical notations such as notes, rests, and slurs.

35

Musical score for measures 35-42. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble staves and one bass staff. Dynamics include *pp*, *p*, and *mp*. A crescendo hairpin is present in the third staff, and a decrescendo hairpin is in the fifth staff.

43

Musical score for measures 43-49. The score continues in G major and 4/4 time. Dynamics include *mp*, *p*, *ff*, and *mf*. A crescendo hairpin is in the third staff, and a decrescendo hairpin is in the fifth staff.

50

Musical score for measures 50-55. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as follows: *f* (forte) in measure 51, *mf* (mezzo-forte) in measure 54, *mp* (mezzo-piano) in measure 50, and *p* (piano) in measure 52. The notation includes various rhythmic values, accidentals, and phrasing slurs.

56

Musical score for measures 56-61. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as follows: *p* (piano) in measures 57, 58, and 60, and *mp* (mezzo-piano) in measure 61. The notation includes various rhythmic values, accidentals, and phrasing slurs.

62

Musical score for measures 62-67. The score is written for five staves. The first staff (treble clef) begins with a *pp* dynamic. The second staff (treble clef) has a *p* dynamic. The third staff (treble clef) is mostly empty. The fourth staff (bass clef) has a *mp* dynamic. The fifth staff (bass clef) has a *pp* dynamic. A *p* dynamic is indicated below the staves for measures 64-67.

68

Musical score for measures 68-72. The score is written for five staves. The first staff (treble clef) begins with a *p* dynamic. The second staff (treble clef) has a *p* dynamic. The third staff (treble clef) has a *p* dynamic. The fourth staff (bass clef) has a *p* dynamic. The fifth staff (bass clef) is mostly empty.

# Brass Quintet

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

Andante allargando ♩ = 80

Brass Quintet score for measures 1-5. The score is in 4/4 time, key of D major (two sharps), and tempo of Andante allargando (♩ = 80).

Parts included:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Measure 1: Trombone part begins with a half note G2, marked *a piacere*. Tuba part begins with a half note G1, marked *pp*.

Measure 2: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 3: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 4: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 5: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Brass Quintet score for measures 6-10. The score is in 4/4 time, key of D major (two sharps), and tempo of Andante allargando (♩ = 80).

Parts included:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Measure 6: Trombone part begins with a half note G2, marked *a piacere*. Tuba part begins with a half note G1, marked *pp*.

Measure 7: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 8: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 9: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 10: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

11

musical score for measures 11-15. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melody in the second staff, starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The melody continues with a quarter note E5, a half note F#5, and a quarter note G5. The third staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The fourth staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The fifth staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The tempo markings are  $\text{♩} = 92$ ,  $\text{♩} = 112$ ,  $\text{♩} = 144$ ,  $\text{♩} = 92$ , and  $\text{♩} = 112$ . The dynamic marking *pp* is present. The text "sourdine e a piacere" is written above the third staff.

16

musical score for measures 16-20. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melody in the second staff, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The third staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The fourth staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The fifth staff has a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The tempo markings are  $\text{♩} = 92$ ,  $\text{♩} = 112$ ,  $\text{♩} = 144$ ,  $\text{♩} = 92$ , and  $\text{♩} = 112$ . The dynamic marking *pp* is present. The text "sourdine e a piacere" is written above the third staff.



22  $\text{♩} = 144$   $\text{♩} = 92$   $\text{♩} = 112$

a piacere

*pp*

29  $\text{♩} = 144$   $\text{♩} = 112$   $\text{♩} = 144$   $\text{♩} = 120$

*mp*

*mp*

*mp*

*p*

38

Musical score for measures 38-43. The score is written for five staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The notation includes various musical symbols such as notes, rests, and accidentals.

44

Musical score for measures 44-49. The score is written for five staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for measures 50 and 51. The score is written for five staves, all in the key of D major (indicated by two sharps: F# and C#). The first staff uses a treble clef, while the other four staves use a bass clef. The music is organized into two measures, separated by a vertical bar line. Measure 50 features a half note D5 in the first staff, a whole rest in the second, and eighth notes in the third and fourth staves. Measure 51 continues with a half note D5 in the first staff, a whole rest in the second, and eighth notes in the third and fourth staves. The fifth staff contains whole notes in both measures. The score concludes with a double bar line at the end of measure 51.

# Brass\_Quintet

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

Grave ♩ = 32

Brass Quintet score for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The first two measures are marked with a Grave tempo (♩ = 32). The Horn in F part features a melodic line with eighth and sixteenth notes, while the other instruments play whole rests.

Brass Quintet score for measures 4-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The tempo changes to 72 (♩ = 72) for measures 4 and 5, and then to 40 (♩ = 40) for measure 6. The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The Horn in F part continues its melodic line, while the other instruments play whole rests. The Tuba part has a low, sustained note in measure 6.

8

pp

pp

pp

11

$\text{♩} = 72$

$\text{♩} = 40$

pp

pp

pp

pp

15  $\text{♩} = 72$

pp

pp

pp

pp

19  $\text{♩} = 40$

pp

pp

mp

pp

pp

pp

22

♩ = 72

Musical score for measures 22-24. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as *pp* (pianissimo) in measures 22 and 23, and *pp* in measure 24. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

25

♩ = 40

Musical score for measures 25-27. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 40. The dynamics are marked as *pp* (pianissimo) in measures 25 and 26, and *p* (piano) in measure 27. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 28-30, featuring five staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *pp* (pianissimo) is present on the third and fourth staves in measures 28 and 29.

Measure 28: The first staff has a quarter rest followed by an eighth-note pair (F#, G) beamed together, then a quarter note (A). The second staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The third staff has a quarter rest followed by a sixteenth-note pair (F#, G) beamed together, then eighth notes (A, B, C, D) and a quarter note (E). The fourth staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The fifth staff has eighth notes (F#, G, A, B, C, D, E, F#).

Measure 29: The first staff has a quarter rest followed by an eighth-note pair (F#, G) beamed together, then a quarter note (A). The second staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The third staff has a quarter rest followed by a sixteenth-note pair (F#, G) beamed together, then eighth notes (A, B, C, D) and a quarter note (E). The fourth staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The fifth staff has eighth notes (F#, G, A, B, C, D, E, F#).

Measure 30: The first staff has a quarter rest followed by an eighth-note pair (F#, G) beamed together, then a quarter note (A). The second staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The third staff has a quarter rest followed by a sixteenth-note pair (F#, G) beamed together, then eighth notes (A, B, C, D) and a quarter note (E). The fourth staff has a quarter rest followed by eighth notes (F#, G, A, B) and a quarter note (C). The fifth staff has eighth notes (F#, G, A, B, C, D, E, F#).



# Brass\_Quintet

Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

Vivace ♩ = 144

Brass Quintet Score (Measures 1-6)

Instrumentation: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba

Key Signature: Two sharps (F# and C#)  
Time Signature: 2/4

Measures 1-6:

- B♭ Trumpet 1:** *mf* (measures 1-6)
- B♭ Trumpet 2:** *mp* (measures 1-6)
- Horn in F:** *p* (measures 1-6)
- Trombone:** *p* (measures 1-6)
- Tuba:** *mf* (measures 1-6)

Brass Quintet Score (Measures 7-12)

Measures 7-12:

- B♭ Trumpet 1:** *mf* (measures 7-12)
- B♭ Trumpet 2:** *mp* (measures 7-12)
- Horn in F:** *p* (measures 7-12)
- Trombone:** *p* (measures 7-12)
- Tuba:** *mp* (measures 7-12)

14

Musical score for measures 14-21. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a bass line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamic markings include *mf* (measures 15, 16, 17, 18, 19, 20, 21), *mp* (measure 14), and *p* (measures 15, 16, 17, 18, 19, 20, 21).

22

Musical score for measures 22-29. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a bass line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamic markings include *mf* (measures 23, 24, 25, 26, 27, 28, 29), *mp* (measure 22), and *p* (measures 23, 24, 25, 26, 27, 28, 29).

29

Musical score for measures 29-35. The score is written for five staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (measures 29-30), *mp* (measures 31-32), *p* (measures 33-34), and *mp* (measure 35). The score is written in a system with a brace on the left.

36

Musical score for measures 36-42. The score is written for five staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (measures 36-37), *mp* (measures 38-39), *p* (measures 40-41), and *mp* (measure 42). The score is written in a system with a brace on the left.

43

43

*f*

*f*

*f*

*f*

*fff*

47

♩ = 152

♩ = 156

47

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*ff*

*f*

*mf*

53

Measures 53-58. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 53-58 show a rhythmic pattern of eighth notes and rests. The bottom staff has a bass line with notes and rests. The fifth staff has a bass line with notes and rests.

59

Measures 59-64. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 59-64 show a rhythmic pattern of eighth notes and rests. The bottom staff has a bass line with notes and rests. The fifth staff has a bass line with notes and rests. Dynamics are marked: *p* (piano) and *mp* (mezzo-piano).

65

65

66

67

68

69

70

71

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

72

72

73

74

75

76

77

*p*

*mp*

78

Musical score for measures 78-84. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, quarter notes, and rests.

85

♩ = 120

Musical score for measures 85-91. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 120. The dynamics are marked as *f* (forte) and *fff* (fortissimo). The notation includes eighth notes, quarter notes, and rests.

91

$\text{♩} = 132$        $\text{♩} = 140$        $\text{♩} = 152$

*mf*      *mp*      *mf*

*mf*      *mp*      *mp*

*mf*      *mp*      *p*

*mf*      *mp*      *p*

*ff*      *f*      *mf*

98

*mf*

*mp*

*p*

*p*

*mf*



105

Musical score for measures 105-111. The score is written for five staves. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth and sixteenth notes. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a melodic line with eighth and sixteenth notes. The dynamic markings are *mf* (measures 105-110), *mp* (measure 111), and *p* (measures 105-110).

*mp*

112

Musical score for measures 112-118. The score is written for five staves. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth and sixteenth notes. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a melodic line with eighth and sixteenth notes. The dynamic markings are *mf* (measures 112-117), *mp* (measure 118), and *p* (measures 112-117).

*mf*

120

Musical score for measures 120-126. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. The third and fourth staves contain chords and single notes. The fifth staff has a bass line with eighth and sixteenth notes.

127

Musical score for measures 127-133. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. The third and fourth staves contain chords and single notes. The fifth staff has a bass line with eighth and sixteenth notes. Dynamic markings *f* and *mp* are present.

134

A musical score for a piano piece titled "The Rose Tree". The score is written for five staves, grouped into three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The third system also consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to two sharps (F# and C#) at the beginning of the second system. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a dynamic marking of "ff" (fortissimo) at the beginning. The second system has a dynamic marking of "f" (forte) at the beginning. The third system has a dynamic marking of "f" at the beginning. The score ends with a double bar line and a repeat sign.

141

## Vibrato

The musical score for "Vibrato" by John Adams is presented in a system of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains six staves of music. The second measure contains six staves of music. The third measure contains six staves of music. The dynamics range from *fff* to *p*. The articulations include slurs and accents. The score is written for a large ensemble, including strings and woodwinds.

**Staff 1 (Treble Clef):** *fff* (first two measures), *ff* (third measure), *ff* (fourth measure), *f* (fifth measure), *mp* (sixth measure).

**Staff 2 (Treble Clef):** *ff* (first two measures), *f* (third measure), *mf* (fourth measure), *p* (fifth measure).

**Staff 3 (Treble Clef):** *ff* (first two measures), *f* (third measure), *mf* (fourth measure), *p* (fifth measure).

**Staff 4 (Bass Clef):** *ff* (first two measures), *f* (third measure), *mf* (fourth measure), *p* (fifth measure).

**Staff 5 (Bass Clef):** *ff* (first two measures), *f* (third measure), *mf* (fourth measure), *p* (fifth measure).

**Staff 6 (Bass Clef):** *ff* (first two measures), *f* (third measure), *mf* (fourth measure), *p* (fifth measure).

The title "Vibrato" is written above the first staff. The dynamics *fff*, *ff*, *f*, *mf*, and *p* are written below the staves. The articulations include slurs and accents.

# Brass Quintet

Anatolian Mountains

1-Ağrı(Ararat)

Ali Riza SARAL

Allegro ♩ = 144

Brass Quintet score for measures 1-4.

Instrument parts and dynamics:

- B♭ Trumpet 1: Treble clef, 4/4 time. Dynamics: *mp*.
- B♭ Trumpet 2: Treble clef, 4/4 time. Dynamics: *mp*.
- Horn in F: Treble clef, 4/4 time. Dynamics: *mp*.
- Trombone: Bass clef, 4/4 time. Dynamics: *p*.
- Tuba: Bass clef, 4/4 time. Dynamics: *p*.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro at 144 beats per minute.

Brass Quintet score for measures 5-9.

Instrument parts and dynamics:

- B♭ Trumpet 1: Treble clef, 4/4 time. Dynamics: *p*.
- B♭ Trumpet 2: Treble clef, 4/4 time. Dynamics: *p*.
- Horn in F: Treble clef, 4/4 time. Dynamics: *mf*.
- Trombone: Bass clef, 4/4 time. Dynamics: *pp*.
- Tuba: Bass clef, 4/4 time. Dynamics: *pp*.

The score continues in 4/4 time with a key signature of two sharps (F# and C#). The tempo remains Allegro at 144 beats per minute.

10

Musical score for measures 10-13. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Measure 10: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 11: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 12: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 13: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

14

Musical score for measures 14-17. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Measure 14: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 15: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 16: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

Measure 17: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#2 half note, A2 half note. Dynamics: *pp*.

18

Musical score for measures 18-20. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves feature triplet markings (3) under certain notes.

21

Musical score for measures 21-24. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves feature triplet markings (3) under certain notes. Dynamic markings are present: *mp* (mezzo-piano) in measures 21 and 22, *p* (piano) in measure 23, and *mf* (mezzo-forte) in measure 24.

Musical score for measures 25-28. The score is written for five staves (three treble and two bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and triplets.

Musical score for measures 29-32. The score is written for five staves (three treble and two bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various note values, rests, and triplets.

32

Musical score for measures 32-35. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves. Measures 32 and 33 show piano (*p*) and mezzo-piano (*mp*) dynamics with triplets. Measures 34 and 35 continue with *mp* dynamics and triplet patterns.

36

Musical score for measures 36-39. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves. Measures 36 and 37 show mezzo-piano (*mp*) dynamics with triplets. Measures 38 and 39 continue with *mp* dynamics and triplet patterns.



40

Musical score for measures 40-47. The score is written for five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. Measures 40-46 contain whole rests for all staves. In measure 47, the first staff has a half note F#5. The second staff has a half note E5. The third staff has a half note D5. The fourth staff has a half note C5. The fifth staff has a half note B4.

48

Musical score for measures 48-54. The score is written for five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. Measures 48-54 contain musical notation for all staves. The first staff has a half note F#5. The second staff has a half note E5. The third staff has a half note D5. The fourth staff has a half note C5. The fifth staff has a half note B4. The dynamic marking *p* (piano) is placed above the third staff in measure 49. The dynamic marking *mf* (mezzo-forte) is placed below the fifth staff in measure 52.

55

Musical score for measures 55-58. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are *mf* (measures 55-56), *p* (measures 57-58), *mf* (measure 56), and *pp* (measures 57-58). There are also triplets in measures 56 and 57.

59

Musical score for measures 59-63. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are *mp* (measures 59-60), *p* (measures 61-62), and *mp* (measures 63-64). There are also triplets in measures 59 and 60.

64



Musical score for measures 64-68. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 64: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 65: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 66: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 67: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

Measure 68: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

69



Musical score for measure 69. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 69: Treble clef, F#4 quarter note, G#4 quarter note, F#4 quarter note, E#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note, F#3 quarter note, E#3 quarter note.

# Brass Quintet

Anatolian Mountains

1-Ağrı(Ararat)

Ali Riza SARAL

B♭ Trumpet 1

♩ = 144

Allegro



*mp*

8



*p*

*p*

16



*p*

*mp*

24



*mp*

*mf*

*mf*

31



*mp*

*p*

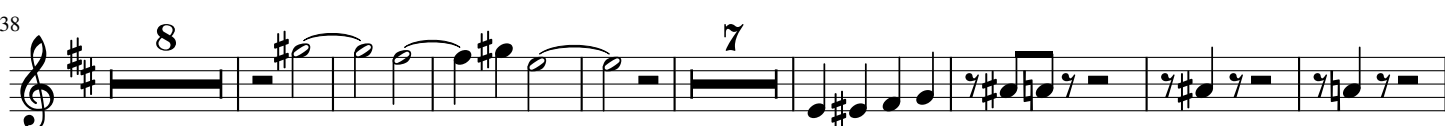
*mp*

*mp*

*mp mp*

*mp*

38



*p*

61



*mp*

69



# Brass Quintet

Anatolian Mountains

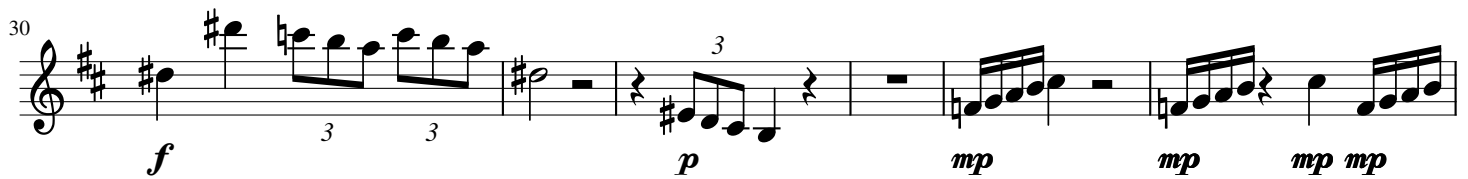
1-Ağrı(Ararat)

Ali Riza SARAL

B♭ Trumpet 2

♩ = 144

Allegro



# Brass Quintet

Anatolian Mountains

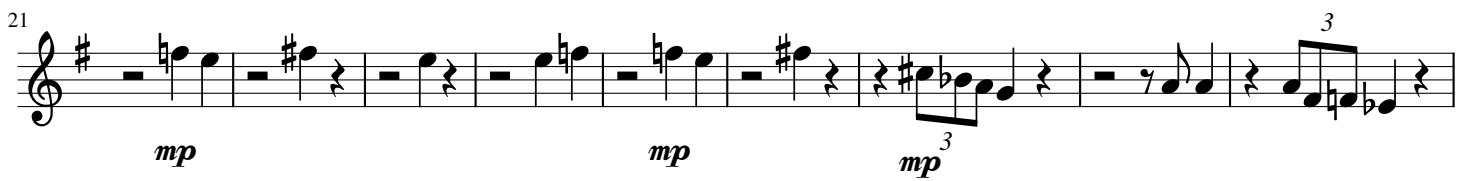
1-Ağrı(Ararat)

Ali Riza SARAL

Horn in F

♩ = 144

Allegro



# Brass Quintet

Anatolian Mountains

1-Ağrı(Ararat)

Ali Riza SARAL

Trombone

♩ = 144

Allegro

*p* *pp*

10 *pp* *mp*

18 *p*

22 *mp*

29 *mf* *mp* *mp*

35 *mp* *mpmp* *mp*

41 *mf*

55 *pp* *p*

65

# Brass Quintet

Anatolian Mountains

1-Ağrı(Ararat)

Ali Riza SARAL

Tuba

♩ = 144  
Allegro



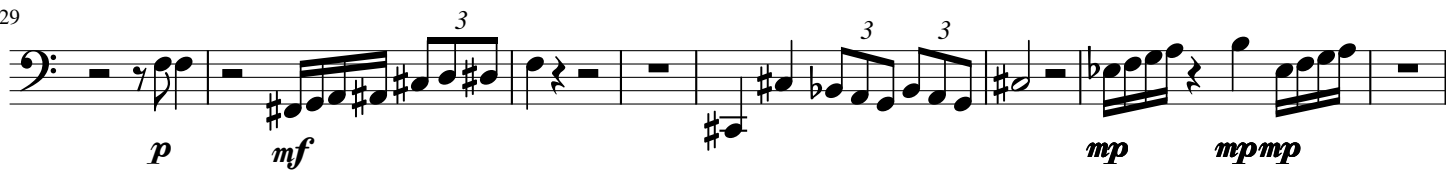
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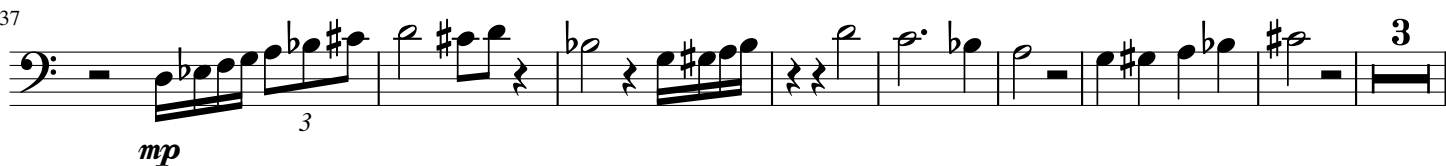
22



29



37



48



58





# Brass Quintet

Anatolian Mountains

2 -Hasan(Beautiful)

Ali Riza SARAL

Adagio ♩ = 60

Brass Quintet score, measures 1-8.

Instrument parts and dynamics:

- B♭ Trumpet 1: *ff* (measures 1-4), *f* (measures 5-8)
- B♭ Trumpet 2: *mf* (measures 7-8)
- Horn in F: *mf* (measures 1-8)
- Trombone: *mp* (measures 2-8)
- Tuba: *p* (measures 1-8)

Brass Quintet score, measures 9-16.

Instrument parts and dynamics:

- B♭ Trumpet 1: *pp* (measures 10-16)
- B♭ Trumpet 2: *p* (measures 10-11), *pp* (measures 12-13)
- Horn in F: *p* (measures 10-11), *pp* (measures 12-13)
- Trombone: *p* (measures 10-11), *pp* (measures 12-13)
- Tuba: *p* (measures 10-11), *pp* (measures 12-13)

Musical score for measures 19-28. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The dynamics are marked as follows: *mp* (mezzo-piano) in measure 19, *pp* (pianissimo) in measure 20, *p* (piano) in measure 21, *ff* (fortissimo) in measure 22, *p* in measure 23, *mf* (mezzo-forte) in measure 24, and *mp* in measure 25. The notation includes various note values, rests, and slurs.

Musical score for measures 29-34. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#). The dynamics are marked as follows: *f* (forte) in measure 29, *mf* (mezzo-forte) in measure 30, *p* (piano) in measure 31, and *p* in measure 33. The notation includes various note values, rests, and slurs.

35

Musical score for measures 35-42. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. Dynamics include *pp*, *p*, and *mp*. A crescendo hairpin is present in the third staff, and a decrescendo hairpin is in the fifth staff.

43

Musical score for measures 43-49. The score continues in G major and 4/4 time. Dynamics include *mp*, *p*, *ff*, and *mf*. A crescendo hairpin is in the third staff, and a decrescendo hairpin is in the fifth staff.

50

Musical score for measures 50-55. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as follows: *f* (forte) in measure 51, *mf* (mezzo-forte) in measure 54, *mp* (mezzo-piano) in measure 50, and *p* (piano) in measure 52. The notation includes various note values, rests, and slurs.

56

Musical score for measures 56-61. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as follows: *p* (piano) in measures 57, 58, and 61, and *mp* (mezzo-piano) in measure 60. The notation includes various note values, rests, and slurs.

62

pp

p

mp

pp

p

68

p

p

# Brass Quintet

Anatolian Mountains

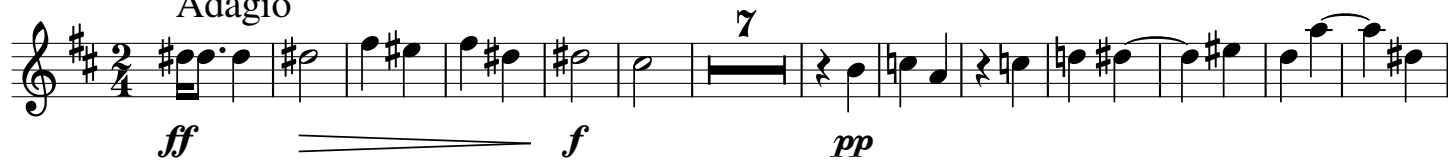
2 -Hasan(Beautiful)

Ali Riza SARAL

## B♭ Trumpet 1

♩ = 60

Adagio



# Brass Quintet

Anatolian Mountains

2 -Hasan(Beautiful)

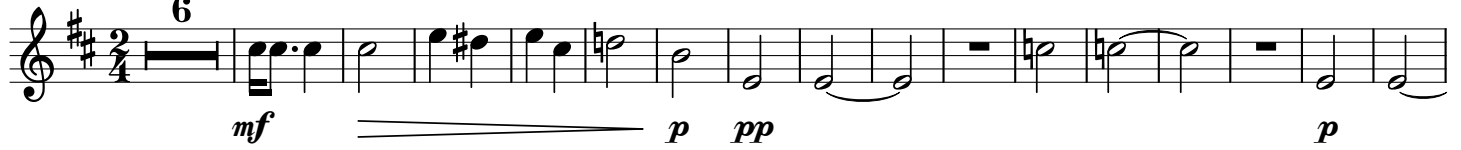
Ali Riza SARAL

B♭ Trumpet 2

♩ = 60

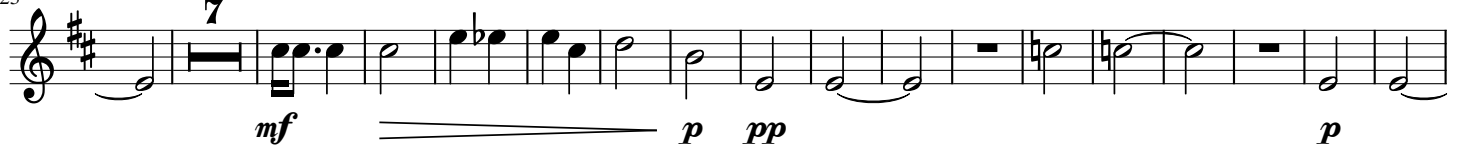
Adagio

6



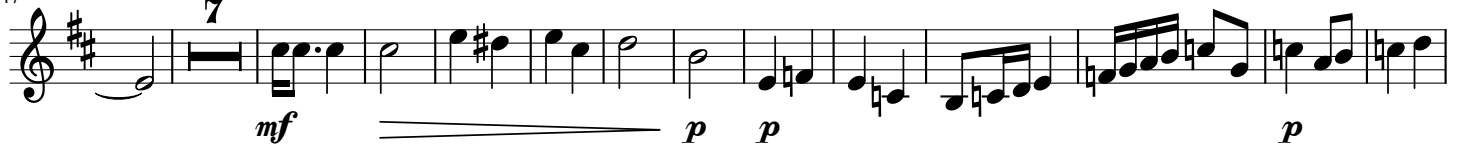
23

7



47

7



67



# Brass Quintet

Anatolian Mountains

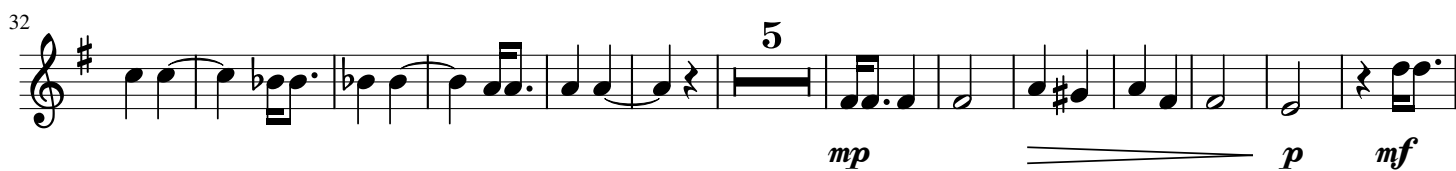
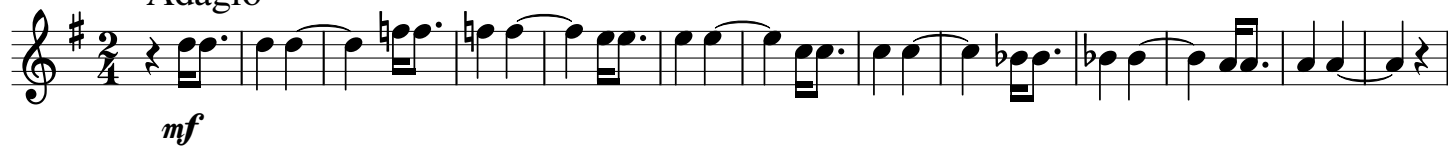
2 -Hasan(Beautiful)

Ali Riza SARAL

Horn in F

♩ = 60

Adagio





# Brass Quintet

Anatolian Mountains

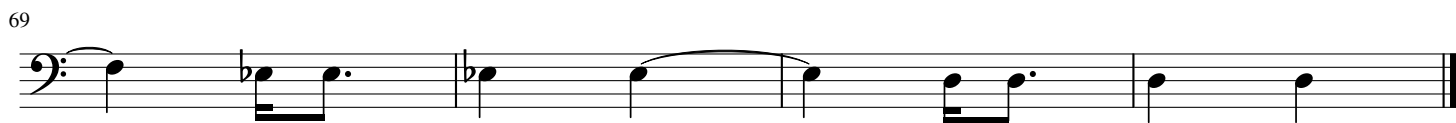
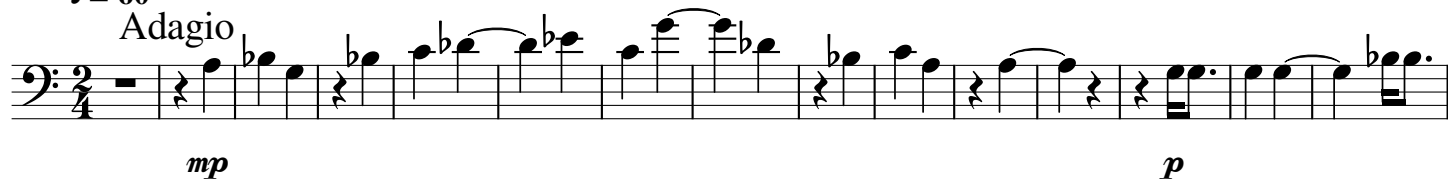
2 -Hasan(Beautiful)

Ali Riza SARAL

Trombone

♩ = 60

Adagio



# Brass Quintet

Anatolian Mountains

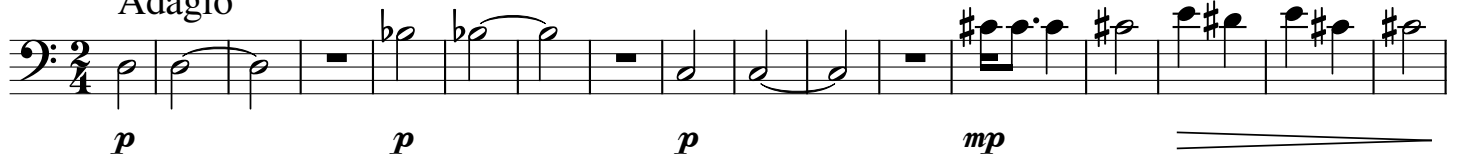
2 -Hasan(Beautiful)

Ali Riza SARAL

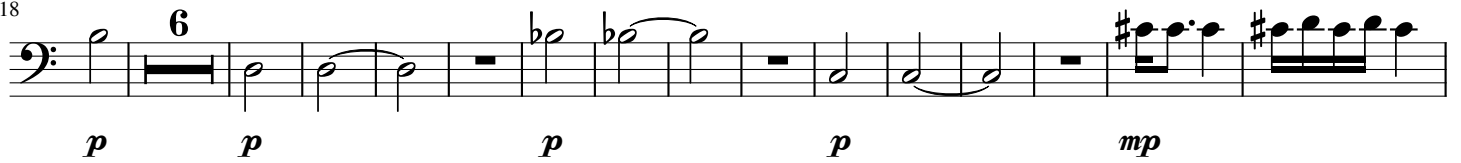
## Tuba

♩ = 60

Adagio



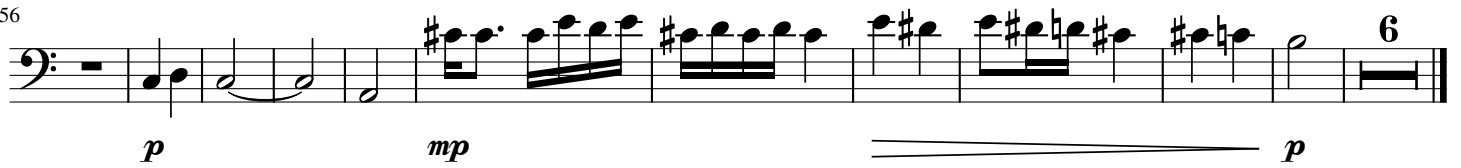
18



39



56



# Brass Quintet

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

Andante allargando ♩ = 80

Brass Quintet score for measures 1-5. The score is in 4/4 time, key of D major (two sharps), and tempo of Andante allargando (♩ = 80).

Parts included:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Measure 1: Trombone part begins with a half note G2, marked *a piacere*. Tuba part begins with a half note G1, marked *pp*.

Measure 2: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 3: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 4: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 5: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Brass Quintet score for measures 6-10. The score is in 4/4 time, key of D major (two sharps), and tempo of Andante allargando (♩ = 80).

Parts included:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Measure 6: Trombone part begins with a half note G2, marked *a piacere*. Tuba part begins with a half note G1, marked *pp*.

Measure 7: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 8: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 9: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

Measure 10: Trombone part continues with a half note G2, marked *a piacere*. Tuba part continues with a half note G1, marked *pp*.

11

musical score for measures 11-15. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melody in the second staff, starting in measure 11 with a half note, followed by a quarter note, and then a triplet of eighth notes in measure 13. The melody continues with a quarter note and a half note in measure 14, and a quarter note and a half note in measure 15. The third staff has a melody in measure 11 with a half note, followed by a quarter note, and then a half note in measure 12. The melody continues with a quarter note and a half note in measure 13, and a quarter note and a half note in measure 14. The fourth staff has a melody in measure 11 with a half note, followed by a quarter note, and then a half note in measure 12. The melody continues with a quarter note and a half note in measure 13, and a quarter note and a half note in measure 14. The fifth staff has a melody in measure 11 with a half note, followed by a quarter note, and then a half note in measure 12. The melody continues with a quarter note and a half note in measure 13, and a quarter note and a half note in measure 14. The text "sourdine e a piacere" is written above the second staff in measure 13. The text "pp" is written below the second staff in measure 13. The text "3" is written above the second staff in measure 13.

16

musical score for measures 16-20. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melody in the second staff, starting in measure 16 with a half note, followed by a quarter note, and then a half note in measure 17. The melody continues with a quarter note and a half note in measure 18, and a quarter note and a half note in measure 19. The third staff has a melody in measure 16 with a half note, followed by a quarter note, and then a half note in measure 17. The melody continues with a quarter note and a half note in measure 18, and a quarter note and a half note in measure 19. The fourth staff has a melody in measure 16 with a half note, followed by a quarter note, and then a half note in measure 17. The melody continues with a quarter note and a half note in measure 18, and a quarter note and a half note in measure 19. The fifth staff has a melody in measure 16 with a half note, followed by a quarter note, and then a half note in measure 17. The melody continues with a quarter note and a half note in measure 18, and a quarter note and a half note in measure 19. The text "sourdine e a piacere" is written above the second staff in measure 18. The text "pp" is written below the second staff in measure 18. The tempo markings "♩ = 92", "♩ = 112", "♩ = 144", "♩ = 92", and "♩ = 112" are written above the first staff in measures 16, 17, 18, 19, and 20 respectively.

22  $\text{♩} = 144$   $\text{♩} = 92$   $\text{♩} = 112$

a piacere

*pp*

29  $\text{♩} = 144$   $\text{♩} = 112$   $\text{♩} = 144$   $\text{♩} = 120$

*mp*

*mp*

*mp*

*p*

38

Musical score for measures 38-43. The score is written for five staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The notation includes various musical symbols such as notes, rests, and accidentals.

44

Musical score for measures 44-49. The score is written for five staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

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1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

# Brass Quintet

B $\flat$  Trumpet 1

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

♩ = 80    ♩ = 92    ♩ = 144    ♩ = 92    ♩ = 144    ♩ = 112    ♩ = 92    ♩ = 112    ♩ = 144    ♩ = 92

Andante allargando

5    9    *sourdine e a piacere*    ♩ = 112    3    3    ♩ = 92

*pp*

24    2    2    ♩ = 144    2    ♩ = 144    ♩ = 120    4

*mp*

42    2    2



## B♭ Trumpet 2

### 3 - Nemrut(Nimrod)

Ali Riza SARAL

$\text{♩} = 80$ 
 $\text{♩} = 92$ 
 $\text{♩} = 112$ 
 $\text{♩} = 144$ 
 $\text{♩} = 80$

Andante allargando

sourdine e a piacere

16  $\text{♩} = 92$   $\text{♩} = 112$   $\text{♩} = 144$   $\text{♩} = 92$   $2$   $\text{♩} = 112$   $\text{♩} = 144$   $\text{♩} = 92$   $2$   $\text{♩} = 144$   $2$

32  $\text{♩} = 120$   
 $\text{♩} = 144$   
 2 4  
 mp

48

Musical notation for measure 48: Treble clef, key signature of two sharps (F# and C#), quarter note D5, eighth note E5, quarter rest, half note F#5, quarter note G5, quarter note A5, double bar line.

# Horn in F

## Brass Quintet

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

♩ = 80  
♩ = 92  
♩ = 144  
♩ = 112  
♩ = 80   ♩ = 92   a piacere  
Andante allargando

5 2

*mp*

16  
♩ = 144  
♩ = 112  
♩ = 92  
♩ = 144  
♩ = 112  
♩ = 144  
♩ = 92  
♩ = 144  
♩ = 120  
4 2 2 2  
*mp*

37  
*mp*

45

# Trombone

## Brass Quintet

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

$\text{♩} = 80$

a piacere

Andante allargando



*pp*

*p*



27



*mp*

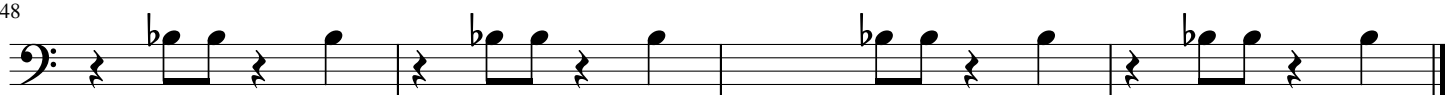
*mp*

40



*z*

48



## Tuba

## Brass Quintet

Anatolian Mountains

3 - Nemrut(Nimrod)

Ali Riza SARAL

♩ = 80  
♩ = 92  
♩ = 144  
♩ = 112  
♩ = 80  
♩ = 92  
♩ = 144  
♩ = 112  
♩ = 92  
♩ = 112  
♩ = 144  
♩ = 92  
♩ = 112

Andante allargando

5 9 4

a piacere

*pp*

28

3 3 3

♩ = 144  
3

♩ = 112

♩ = 144

♩ = 120

*p* *p*

40

# Brass\_Quintet

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

Grave ♩ = 32

Brass Quintet score for the first system (measures 1-3).

Instrument parts:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Key signature: Two sharps (F# and C#). Time signature: 3/4.

The first system shows the initial musical material. The Horn in F part features a melodic line with eighth and sixteenth notes, while the other instruments are mostly silent or have rests.

Brass Quintet score for the second system (measures 4-7).

Instrument parts:

- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Tuba

Key signature: Two sharps (F# and C#). Time signature: 3/4.

The second system continues the musical material. The tempo changes to ♩ = 72 for measures 5 and 6, and then to ♩ = 40 for measure 7. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The Horn in F part continues its melodic line, while the other instruments have various rests and melodic fragments.

8

pp

pp

pp

11

$\text{♩} = 72$

$\text{♩} = 40$

pp

pp

pp

pp

15  $\text{♩} = 72$

pp

pp

pp

pp

19  $\text{♩} = 40$

pp

mp

pp

pp

pp

22

♩ = 72

Musical score for measures 22-24. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as *pp* (pianissimo) in measures 22 and 23, and *pp* in measure 24. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

25

♩ = 40

Musical score for measures 25-27. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 40. The dynamics are marked as *pp* (pianissimo) in measures 25 and 26, and *p* (piano) in measure 27. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



[illegible]

# Brass\_Quintet

## B♭ Trumpet 1

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

♩ = 32    ♩ = 72  
Grave

♩ = 40



*pp*

*mp*

♩ = 72

♩ = 40



*pp*

♩ = 72

♩ = 40



*pp*

*pp*

*pp*

*pp*

♩ = 72

♩ = 40



*pp*

29



# Brass\_Quintet

## B $\flat$ Trumpet 2

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

$\text{♩} = 32$

Grave

$\frac{4}{4}$

$\text{♩} = 72$

$\text{♩} = 40$



*pp*

*pp*

*pp*

10

$\text{♩} = 72$

$\text{♩} = 40$



*pp*

*pp*

17

$\text{♩} = 72$

$\text{♩} = 40$



*pp*

*mp*

21

$\text{♩} = 72$



*pp*

25

$\text{♩} = 40$



*pp*

*pp*

*pp*

*pp*

*pp*

30



*pp*

# Brass\_Quintet

Horn in F

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

♩ = 32 Grave

♩ = 72

7

♩ = 40

♩ = 72 2

♩ = 40

*pp* *pp* *pp* *pp*

14

♩ = 72 2

♩ = 40

*pp* *pp* *pp*

22

♩ = 72 2

♩ = 40

*pp* *pp* *pp* *pp*

28

*pp* *pp* *pp*

# Brass\_Quintet

Trombone

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

♩ = 32

Grave

♩ = 72

♩ = 40

♩ = 72



# Brass\_Quintet

Anatolian Mountains

4-Toros(Taurus)

Ali Riza SARAL

Tuba

♩ = 32 Grave 4  
♩ = 72 ♩ = 40 ♩ = 72 ♩ = 40

17 ♩ = 72 ♩ = 40 ♩ = 72 ♩ = 40

27

# Brass\_Quintet

Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

Vivace ♩ = 144

Brass Quintet Score (Measures 1-6)

Instrumentation: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba

Key Signature: Two sharps (F# and C#)  
Time Signature: 2/4

Measure 1: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 2: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 3: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 4: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 5: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 6: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Brass Quintet Score (Measures 7-12)

Instrumentation: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba

Key Signature: Two sharps (F# and C#)  
Time Signature: 2/4

Measure 7: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 8: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 9: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 10: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 11: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

Measure 12: B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mp), Horn in F (p), Trombone (p), Tuba (mf)

14

Musical score for measures 14-21. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a bass line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes. The dynamic markings are *mf* (measures 14-15), *mp* (measures 16-17), *p* (measures 18-19), and *mf* (measures 20-21).

22

Musical score for measures 22-29. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a bass line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes. The dynamic markings are *mf* (measures 22-23), *mp* (measures 24-25), *p* (measures 26-27), and *mf* (measures 28-29).



29

Musical score for measures 29-35. The score is written for five staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (measures 29-30), *mp* (measures 31-32), *p* (measures 33-34), and *mp* (measure 35). The score is written in a system with five staves.

36

Musical score for measures 36-42. The score is written for five staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (measures 36-37), *mp* (measures 38-39), *p* (measures 40-41), and *mp* (measure 42). The score is written in a system with five staves.

43

43

*f*

*f*

*f*

*f*

*fff*

47

♩ = 152

♩ = 156

47

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*ff*

*f*

*mf*

53

Measures 53-58. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 53-58 show a rhythmic pattern of eighth notes and rests. The bottom staff has a bass line with notes and rests. The fifth staff has a bass line with notes and rests.

59

Measures 59-64. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 59-64 show a rhythmic pattern of eighth notes and rests. The bottom staff has a bass line with notes and rests. The fifth staff has a bass line with notes and rests. Dynamics include *p*, *mp*, and *mf*.

65

65

66

67

68

69

70

71

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

72

72

73

74

75

76

77

78

*p* *mp* *p* *mp* *p* *mf* *mp*  
*p* *mf*

85

♩ = 120

*f* *f* *f* *f* *f* *fff*

91

$\text{♩} = 132$        $\text{♩} = 140$        $\text{♩} = 152$

*mf*      *mp*      *mf*

*mf*      *mp*      *mp*

*mf*      *mp*      *p*

*mf*      *mp*      *p*

*ff*      *f*      *mf*

98

*mf*

*mp*

*p*

*p*

*mf*

105

Musical score for measures 105-111. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a half note. The second staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* (measures 105-106), *mp* (measures 107-108), and *p* (measures 109-111).

*mp*

112

Musical score for measures 112-118. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a half note. The second staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* (measures 112-113), *mp* (measures 114-115), and *p* (measures 116-118).

*mf*

120

Musical score for measures 120-126. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The first staff features a melodic line with many accidentals. The second staff has a more rhythmic pattern with eighth notes and rests. The third and fourth staves show a consistent pattern of eighth notes and rests. The fifth staff provides a bass line with half notes and rests.

127

Musical score for measures 127-133. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The first staff features a melodic line with many accidentals. The second staff has a more rhythmic pattern with eighth notes and rests. The third and fourth staves show a consistent pattern of eighth notes and rests. The fifth staff provides a bass line with half notes and rests. Dynamic markings are present: *f* (forte) in measure 127, *mp* (mezzo-piano) in measures 128, 130, and 132, and *f* (forte) in measure 133.



134

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice, consisting of five staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems, each containing five staves. The first system includes a vocal line (soprano) and a piano accompaniment (piano). The second system includes a vocal line (soprano) and a piano accompaniment (piano). The piano part is written for the right hand (RH) and left hand (LH). The vocal line is written for the soprano voice. The piano accompaniment is written for the piano. The score includes dynamic markings such as "ff" (fortissimo) and "f" (forte). The tempo marking "Allegretto" is placed above the first staff. The title "The Rose Tree" is written in a decorative font at the top of the page.

141

## Vibrato

The musical score for "Vibrato" by John Adams is presented in a system of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains six staves of music. The second measure contains six staves of music. The third measure contains six staves of music. The dynamics range from *fff* (fortississimo) to *p* (piano). The score includes various articulations, including slurs and accents. The word "Vibrato" is written above the first staff in the third measure.

# Brass\_Quintet

Anatolian Mountains

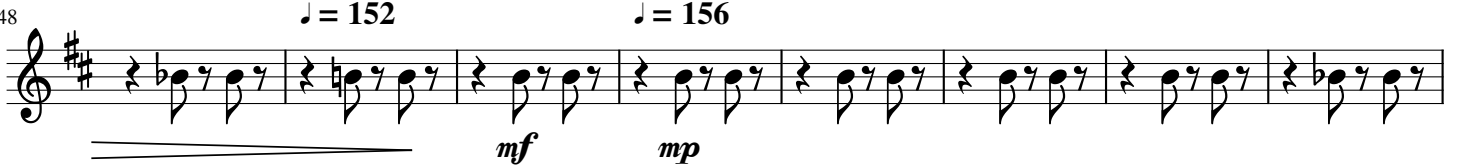
5-Uludağ(Olympos)

Ali Riza SARAL

B♭ Trumpet 1

♩ = 144

Vivace



78



85



93



101



109



119



127



134



142



# Brass\_Quintet

B $\flat$  Trumpet 2

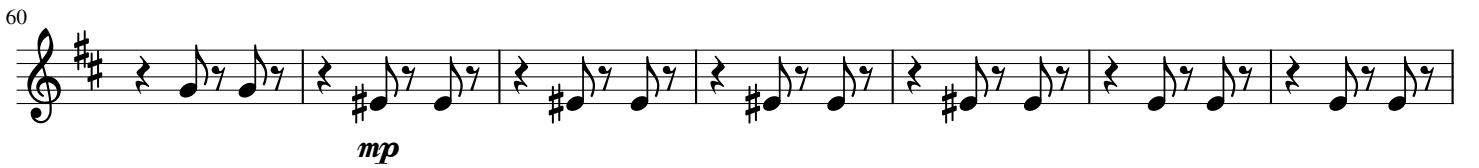
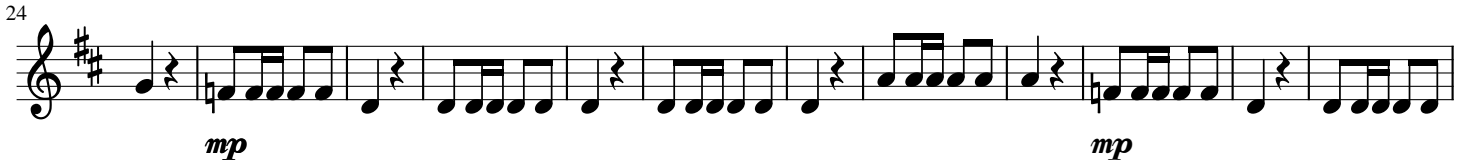
Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

$\text{♩} = 144$

Vivace



88  $\text{♩} = 120$   $\text{♩} = 132$   $\text{♩} = 140$

Staff 88-94: Treble clef, key of D major. Measures 88-94. Measure 88: quarter rest, eighth note G, eighth rest, eighth note A. Measure 89: 2/4 time signature, quarter rest, eighth note B, eighth note A, eighth note G, eighth note F. Measure 90: quarter rest, eighth note E, eighth note D, eighth note C, eighth note B. Measure 91: quarter rest, eighth note B, eighth note A, eighth note G, eighth note F. Measure 92: quarter rest, eighth note E, eighth note D, eighth note C, eighth note B. Measure 93: quarter rest, eighth note B, eighth note A, eighth note G, eighth note F. Measure 94: quarter rest, eighth note E, eighth note D, eighth note C, eighth note B. Dynamics: *f* (measures 89-90), *mf* (measures 91-92), *mp* (measures 93-94).

95  $\text{♩} = 152$

Staff 95-106: Treble clef, key of D major. Measures 95-106. Measure 95: eighth note G, eighth note A, eighth note B, eighth note C. Measure 96: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 97: quarter rest, eighth note G, eighth note F, eighth note E, eighth note D. Measure 98: quarter rest, eighth note C, eighth note B, eighth note A, eighth note G. Measure 99: quarter rest, eighth note F, eighth note E, eighth note D, eighth note C. Measure 100: quarter rest, eighth note B, eighth note A, eighth note G, eighth note F. Measure 101: quarter rest, eighth note E, eighth note D, eighth note C, eighth note B. Measure 102: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 103: quarter rest, eighth note G, eighth note F, eighth note E, eighth note D. Measure 104: quarter rest, eighth note C, eighth note B, eighth note A, eighth note G. Measure 105: quarter rest, eighth note F, eighth note E, eighth note D, eighth note C. Measure 106: quarter rest, eighth note B, eighth note A, eighth note G, eighth note F. Dynamics: *mp* (measures 95-96), *mp* (measures 103-104).

107

Staff 107-118: Treble clef, key of D major. Measures 107-118. Measure 107: eighth note G, eighth note A, eighth note B, eighth note C. Measure 108: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 109: eighth note G, eighth note A, eighth note B, eighth note C. Measure 110: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 111: eighth note G, eighth note A, eighth note B, eighth note C. Measure 112: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 113: eighth note G, eighth note A, eighth note B, eighth note C. Measure 114: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 115: eighth note G, eighth note A, eighth note B, eighth note C. Measure 116: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 117: eighth note G, eighth note A, eighth note B, eighth note C. Measure 118: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Dynamics: *mp* (measures 107-108, 111-112, 115-116, 119-120).

119

Staff 119-130: Treble clef, key of D major. Measures 119-130. Measure 119: eighth note G, eighth note A, eighth note B, eighth note C. Measure 120: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 121: eighth note G, eighth note A, eighth note B, eighth note C. Measure 122: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 123: eighth note G, eighth note A, eighth note B, eighth note C. Measure 124: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 125: eighth note G, eighth note A, eighth note B, eighth note C. Measure 126: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 127: eighth note G, eighth note A, eighth note B, eighth note C. Measure 128: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 129: eighth note G, eighth note A, eighth note B, eighth note C. Measure 130: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Dynamics: *mp* (measures 119-120, 123-124, 127-128, 131-132).

131

Staff 131-145: Treble clef, key of D major. Measures 131-145. Measure 131: eighth note G, eighth note A, eighth note B, eighth note C. Measure 132: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 133: eighth note G, eighth note A, eighth note B, eighth note C. Measure 134: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 135: eighth note G, eighth note A, eighth note B, eighth note C. Measure 136: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 137: eighth note G, eighth note A, eighth note B, eighth note C. Measure 138: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 139: eighth note G, eighth note A, eighth note B, eighth note C. Measure 140: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 141: eighth note G, eighth note A, eighth note B, eighth note C. Measure 142: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 143: eighth note G, eighth note A, eighth note B, eighth note C. Measure 144: quarter rest, eighth note D, eighth note C, eighth note B, eighth note A. Measure 145: eighth note G, eighth note A, eighth note B, eighth note C. Dynamics: *f* (measures 135-136), *ff* (measures 141-142), *f* (measures 145-146).

146 Vibrato

Staff 146-148: Treble clef, key of D major. Measures 146-148. Measure 146: half note G. Measure 147: half note A. Measure 148: half note B. Dynamics: *mf* (measures 146-147), *p* (measure 148).

# Horn in F

## Brass Quintet

Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

♩ = 144

Vivace

14

*p*

*p*

27

*p*

*p*

40

*f*

48

♩ = 152

♩ = 156

*mf*

*mp*

57

*p*

*mf*

68

*p*

*mp*

77

*p*

*mf*

88

♩ = 120

♩ = 132

♩ = 140

♩ = 152

*f*

*mf*

*mp*

*p*

98

*p*

111

*p* *p*

Musical staff 111: Treble clef, key of D major. Measures 111-123. Dynamics: *p*.

124

*mp* *f*

Musical staff 124: Treble clef, key of D major. Measures 124-136. Dynamics: *mp*, *f*.

137

*ff* *f* *mf* *p*

Musical staff 137: Treble clef, key of D major. Measures 137-141. Dynamics: *ff*, *f*, *mf*, *p*. Includes a fermata and a vibrato marking.

## Trombone

## Brass\_Quintet

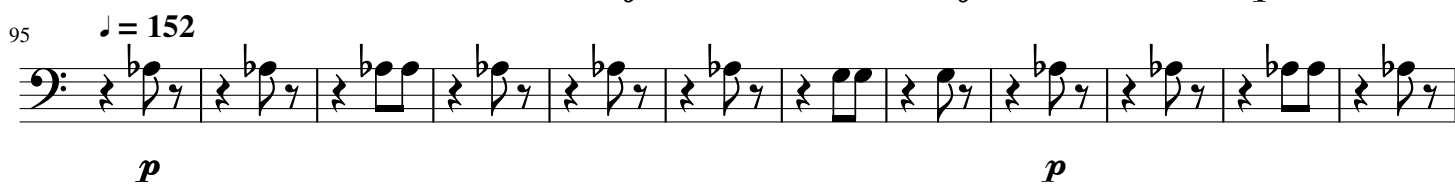
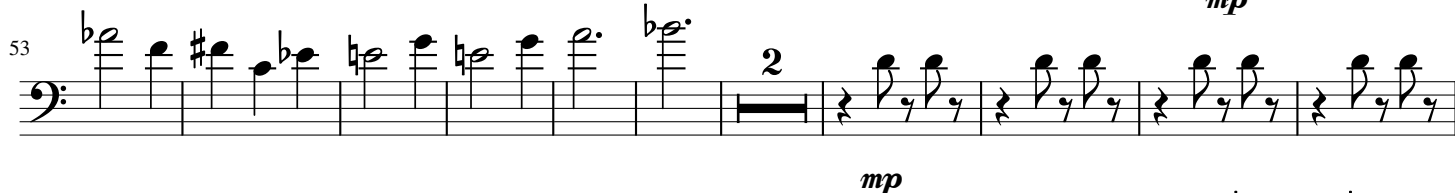
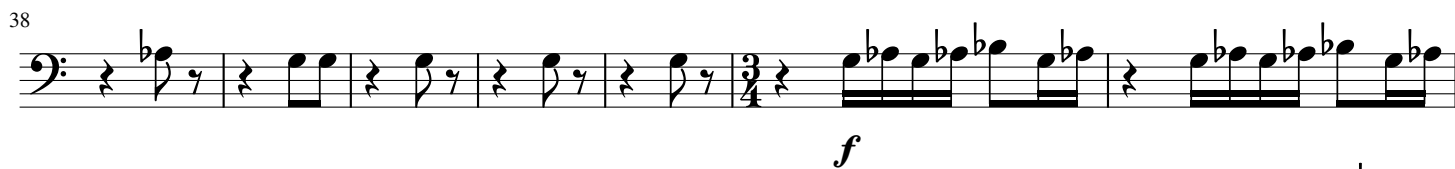
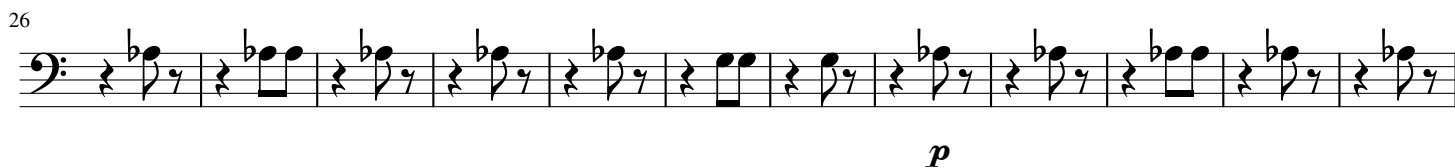
Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

♩ = 144

Vivace





107

107 108 109 110 111 112 113 114 115 116 117 118 119

*p* *p*

Musical staff 107-119: Bass clef, key signature of two flats. Measures 107-119 contain eighth and sixteenth notes with rests. Dynamics *p* are indicated at measures 108 and 119.

120

120 121 122 123 124 125 126 127 128 129 130 131

*mp*

Musical staff 120-131: Bass clef, key signature of two flats. Measures 120-131 contain eighth and sixteenth notes with rests. Dynamic *mp* is indicated at measure 126.

132

132 133 134 135 136 137 138 139 140 141 142 143 144 145

*f* *ff* *f*

Musical staff 132-145: Bass clef, key signature of two flats. Measures 132-145 contain eighth and sixteenth notes with rests, including sharps in measures 135, 136, 141, and 142. Measure 144 has a second ending bracket labeled '2'. Dynamics *f*, *ff*, and *f* are indicated at measures 135, 141, and 145 respectively.

146

Vibrato

146 147 148

*mf* *p*

Musical staff 146-148: Bass clef. Measures 146-148 contain half notes with a vibrato line above them. A crescendo hairpin connects *mf* at measure 146 to *p* at measure 148.

## Tuba

## Brass Quintet

Anatolian Mountains

5-Uludağ(Olympos)

Ali Riza SARAL

♩ = 144

Vivace



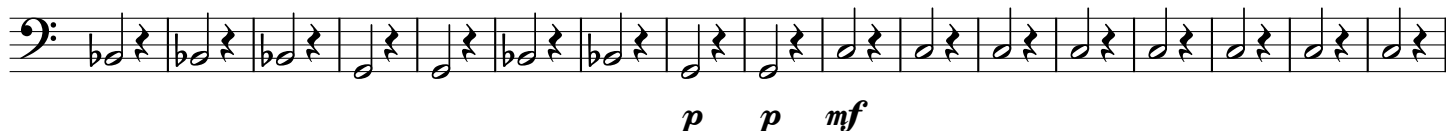
18



35



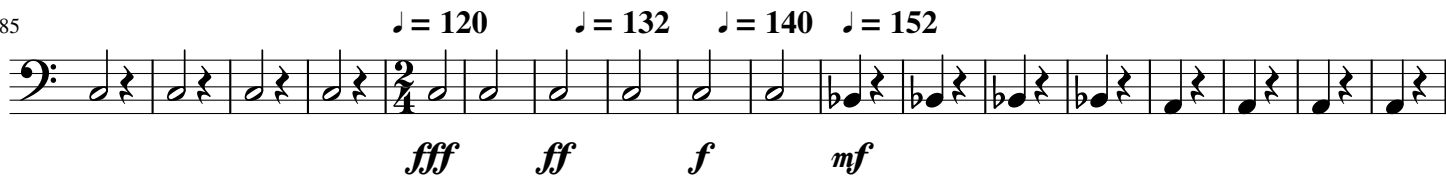
52



69



85



103



120



136

